

☐ *Walt Disney's Comics and Stories – Vol. 12 No. 7 (April 1952)*

Evaluation Date: April 12, 2026

Publisher: Dell Comics

Cover Price: 10¢

Format: Staple-bound comic magazine

Contents: Donald Duck lead story; Mickey Mouse; additional Disney character features

Cover Description: Donald Duck sits at a desk with apples and applesauce while a younger duck character stands nearby, with a chalkboard scene behind them and a bright red background surrounding the title banner.

Summary of Observations

This copy presents as a visually attractive example with **bright, well-retained cover color and noticeable surface gloss**, supported by a **remarkably strong spine** for the issue's age. Interior pages display consistent age-appropriate toning with strong interior color and clean print registration. Structural condition is generally sound, with staples present and at least one showing bright, minimally oxidized metal.

The most prominent defect is a **missing top front corner on the front cover**, representing true paper loss rather than a crease or tear. This loss is localized and does not propagate into adjacent edges. Elsewhere, wear is modest and consistent with careful handling. Brittleness testing indicates retained flexibility with no new fiber fracture induced by the test.

FRONT COVER — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 12 No. 7 (April 1952)

Photo Condition & Quality (IMG_2521.jpeg):

The image is sharp, evenly lit, and fully framed, clearly showing the entire front cover including edges, corners, spine margin, and surface texture.

Observations

The front cover retains **strong red color saturation** with bold, stable inks throughout the title banner and artwork. **Surface gloss is high**, visible as a reflective sheen across much of the cover field, particularly in the central area.

At the **top front corner**, a **section of the corner is missing**, forming an irregular triangular area of paper loss. The missing corner removes the original corner point and a small adjacent section of the top edge and fore edge. Based on visual scale, the loss measures approximately **10–14 mm along the top edge** and **12–16 mm down the fore edge**, with an uneven interior boundary showing exposed paper fibers. There is no evidence of a folded remnant or linear split, confirming **corner loss due to chipping/tear-out**, not a crease or bend.

Aside from the missing corner, general edge wear is light. Remaining corners show mild rounding. No writing, stains, or surface creases are visible on the front cover face.

- Bright red color retention
- High retained surface gloss
- **Missing top front corner (paper loss)** (~10–14 mm × ~12–16 mm)
- Light edge wear elsewhere
- Mild rounding on remaining corners
- No writing or staining observed

Overall Impression

The front cover is visually strong with excellent color and gloss, offset by a clearly defined missing top corner that represents the primary cover defect.

BACK COVER — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 12 No. 7 (April 1952)

Photo Condition & Quality (IMG_2522.jpeg):

The image is clear and evenly lit, showing the entire back cover with edges and corners visible.

Observations

The back cover displays **uniform age-related toning** to a light tan hue typical of early-1950s Dell paper stock. Advertising text and graphics remain sharp and legible. Surface gloss is reduced but even. Edge wear is minimal, with mild corner rounding estimated at **3–4 mm** inward. No tears, tape residue, writing, or moisture staining are present.

- Uniform age-related toning
- Reduced but even surface gloss
- Light edge wear
- Mild corner rounding (~3–4 mm)
- Advertisement intact and legible

Overall Impression

The back cover remains clean and stable with typical age wear only.

INSIDE FRONT COVER — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 12 No. 7 (April 1952)

Photo Condition & Quality (IMG_2523.jpeg):

The image is sharp and evenly lit, showing the inside front cover and indicia area clearly.

Observations

The inside front cover exhibits cream to light tan paper coloration with even toning. The page surface is flat and intact with no tears or writing. The top front corner area aligns with the front-cover corner loss, confirming through-corner paper removal affecting multiple leaves.

- Inside front cover present
- Even age-related toning
- Corner loss aligned with front cover
- Indicia visible and legible: *Walt Disney's Comics and Stories* Vol. 12, No. 7 April 1952 Dell Publishing

Overall Impression

The inside front cover is otherwise clean, with the corner loss confirming true paper removal.

SPINE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 12 No. 7 (April 1952)

Photo Condition & Quality (IMG_2530.jpeg; profile view):

The image clearly shows spine alignment and staple positions in profile.

Observations

The spine is **exceptionally straight and well aligned** with no visible splitting or roll. Paper integrity along the fold appears strong. The spine edge remains crisp relative to typical examples of this age.

- Continuous, straight spine
- No splitting or sustained curvature
- Strong overall alignment

Overall Impression

The spine is notably strong for the issue and represents a positive structural attribute.

UPPER STAPLE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 12 No. 7 (April 1952)

Photo Condition & Quality (IMG_2531.jpeg):

Macro image is sharp and evenly lit.

Observations

The upper staple is present and **appears bright**, with minimal visible oxidation. Surrounding paper shows little to no discoloration. No tearing or pull-through is observed.

- Staple present
- Minimal oxidation (bright appearance)
- Surrounding paper intact
- No pull-through

Overall Impression

The upper staple is in notably good condition.

LOWER STAPLE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 12 No. 7 (April 1952)

Photo Condition & Quality (IMG_2532.jpeg):

Macro image is clear and properly framed.

Observations

The lower staple is present with light oxidation visible. Surrounding paper shows minor discoloration extending approximately **2–3 mm**. Structural attachment remains intact.

- Staple present
- Light oxidation
- Minor surrounding paper discoloration (~2–3 mm)

Overall Impression

The lower staple remains functional with modest age-related oxidation.

CENTERFOLD — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 12 No. 7 (April 1952)

Photo Condition & Quality (IMG_2529.jpeg):

The image shows both centerfold pages and the fold seam clearly.

Observations

The centerfold is present and aligned. Staples are visible through the fold. Paper toning matches surrounding interior pages. No splitting or tearing is visible at the fold.

- Centerfold present
- Attached at both staples
- Uniform toning
- No splits or tears

Overall Impression

The centerfold remains securely attached and structurally intact.

INTERIOR PAGES — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 12 No. 7 (April 1952)

Photo Condition & Quality (IMG_2524.jpeg; IMG_2525.jpeg; IMG_2526.jpeg; IMG_2527.jpeg):

Images are sharp and evenly lit, showing full pages with margins visible.

Observations

Interior pages exhibit cream to light tan paper coloration with **strong interior color saturation** and clean print registration. Pages are complete and readable. Minor edge wear and small corner bends ($\approx 2\text{--}3$ mm) are visible on select pages.

- Cream to light tan pages
- Strong interior artwork color
- Complete and readable
- Minor edge wear and small bends

Overall Impression

Interior pages are well preserved with minimal handling wear.

BRITTLENESS TEST — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 12 No. 7 (April 1952)

Photo Condition & Quality (IMG_2533.jpeg):

The image shows a page being flexed.

Observations

The page bends smoothly with good rebound. No new fiber cracking or splitting is observed as a result of the test.

- Smooth flex
- Good rebound
- No visible fiber fracture

Overall Impression

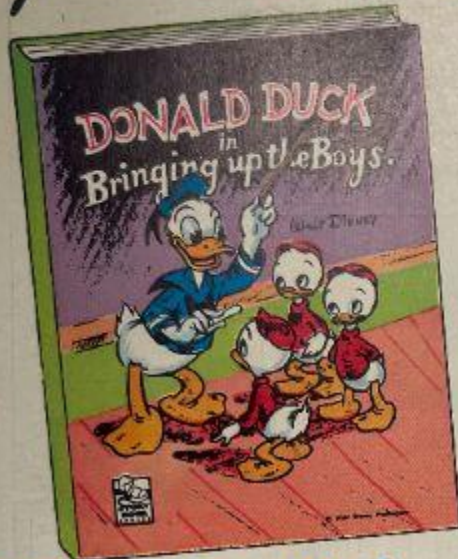
Paper retains flexibility and does not exhibit brittle behavior.

CONSOLIDATED DEFECT LISTING

Walt Disney's Comics and Stories – Vol. 12 No. 7 (April 1952)

- **Missing top front corner on front cover** (~10–14 mm × ~12–16 mm paper loss)
- Corner loss extending through inside front cover
- Light oxidation at lower staple
- Minor edge wear and mild corner rounding elsewhere
- Uniform back cover toning

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TO
**WALT
DISNEY'S
COMICS
AND
STORIES**

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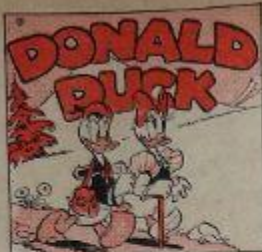
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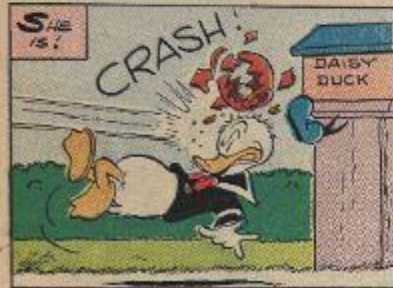
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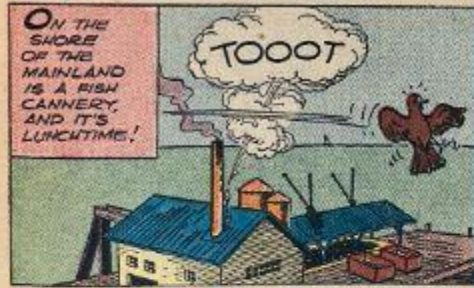




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 CHANGE OF ADDRESS requires four weeks. Old address, as well as new, must be given.
 A copy of your old address, as shown on the back cover of the magazine, will speed delivery.





WE'LL BE WRECKED!
RADIO FOR HELP!
GLUB!
CAN'T!
HAVEN'T A RADIO.
OUR SAIL'S GONE!
WE'RE SINKING!
GET HELP
SOME WAY! DO
SOMETHING!
WE'LL BE LOST!
HELP! HELP!
WAIT! I JUST
THOUGHT OF
SOMETHING —
THIS DOGGONED
PIGEON.
AN S.O.S.
IS HASTILY
SCRAWLED
AND ROCKET
WING IS SENT
FOR HELP!
DON'T STOP FOR
ANY WHISTLES!
PLEASE!
ZOOM
ON THE
SHORE
OF THE
MAINLAND
IS A RICH
CANNERY,
AND IT'S
LUNCHTIME!
TOOOT
TWOOT
TWOOT
THE MESSAGE
LATER!
HEY! THERE'S
ROCKET WING!
HE'S
BACK!
HOW COME?

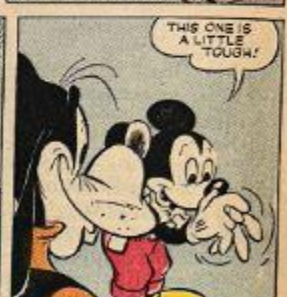
SWELL,
HERE'S
ON SH
CKEREL
IT'LL BUY
HIM!
GRACIOUS
O! WHAT?
UH, OH, MY
GOOD LUCK
PLAYED ON
HATS A
ATEREPO



MICKEY MOUSE

by WALT DISNEY

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HOW'S THAT, R'ER OLE?



YOU JUST FOLLER TH' LEFT-HAND ONE, AN' I'LL TAKE TH' ONE THAT RUNS TO TH' RIGHT!

RE, I'LL WORK! SAW POD WORK ON A COUPLE OF BLUE JAYS!



THERE THEY ARE! AN' THEY DON'T EVEN SEE US!



?

SPRONS!



IS! THEM LARN E JAY K?

GAWSH! A L'IL BIRD MUSTA TOLD 'EM!

WALT DISNEY'S GRANDMA DUCK



OH, WHAT A MESS!

DON'T YOU FRET, MAESTRO! WE'LL HAVE YOU UNSTUCK IN A JIFFY!



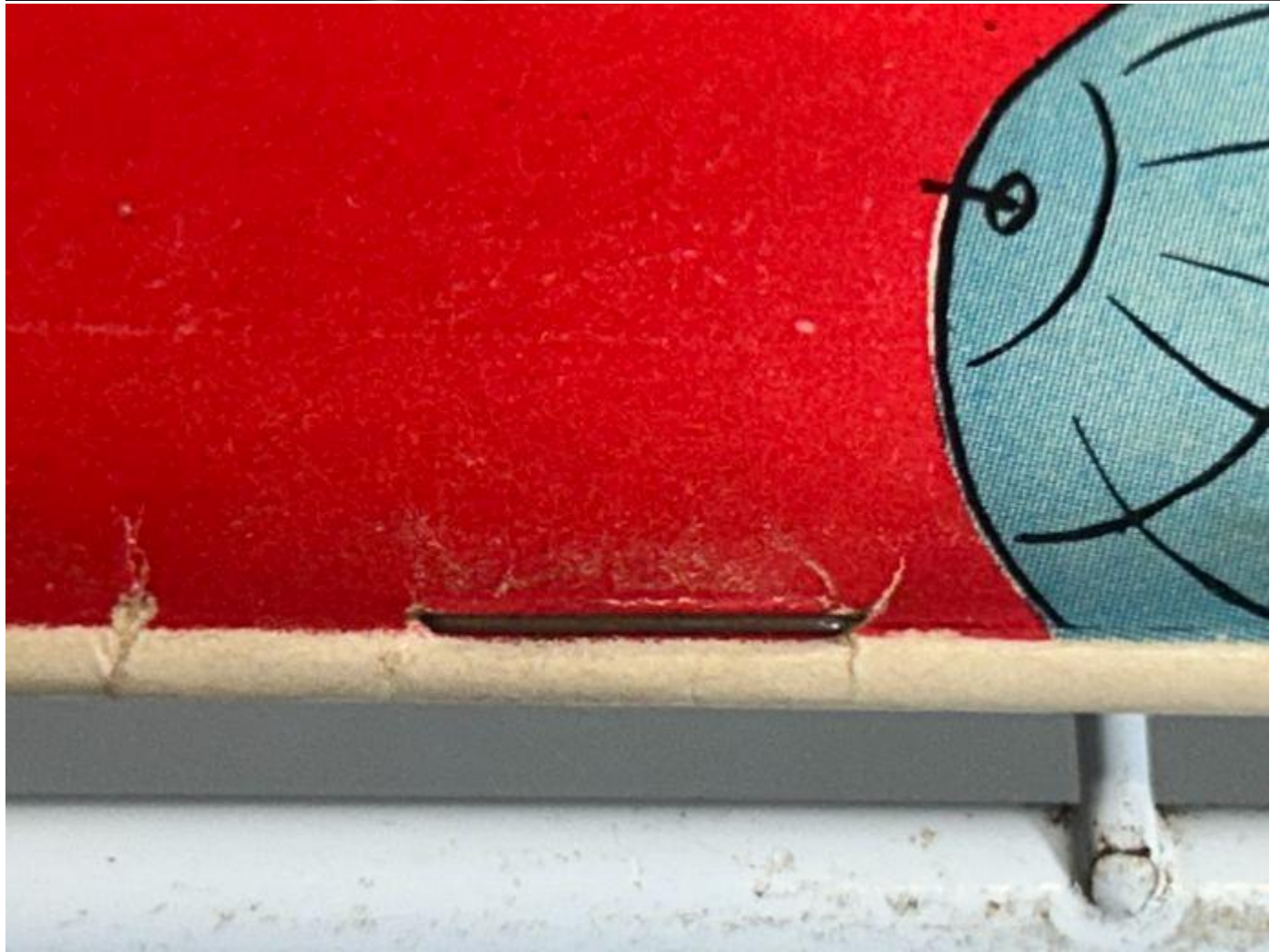
THERE! ALWAYS GLAD TO HELP ACTOR FE

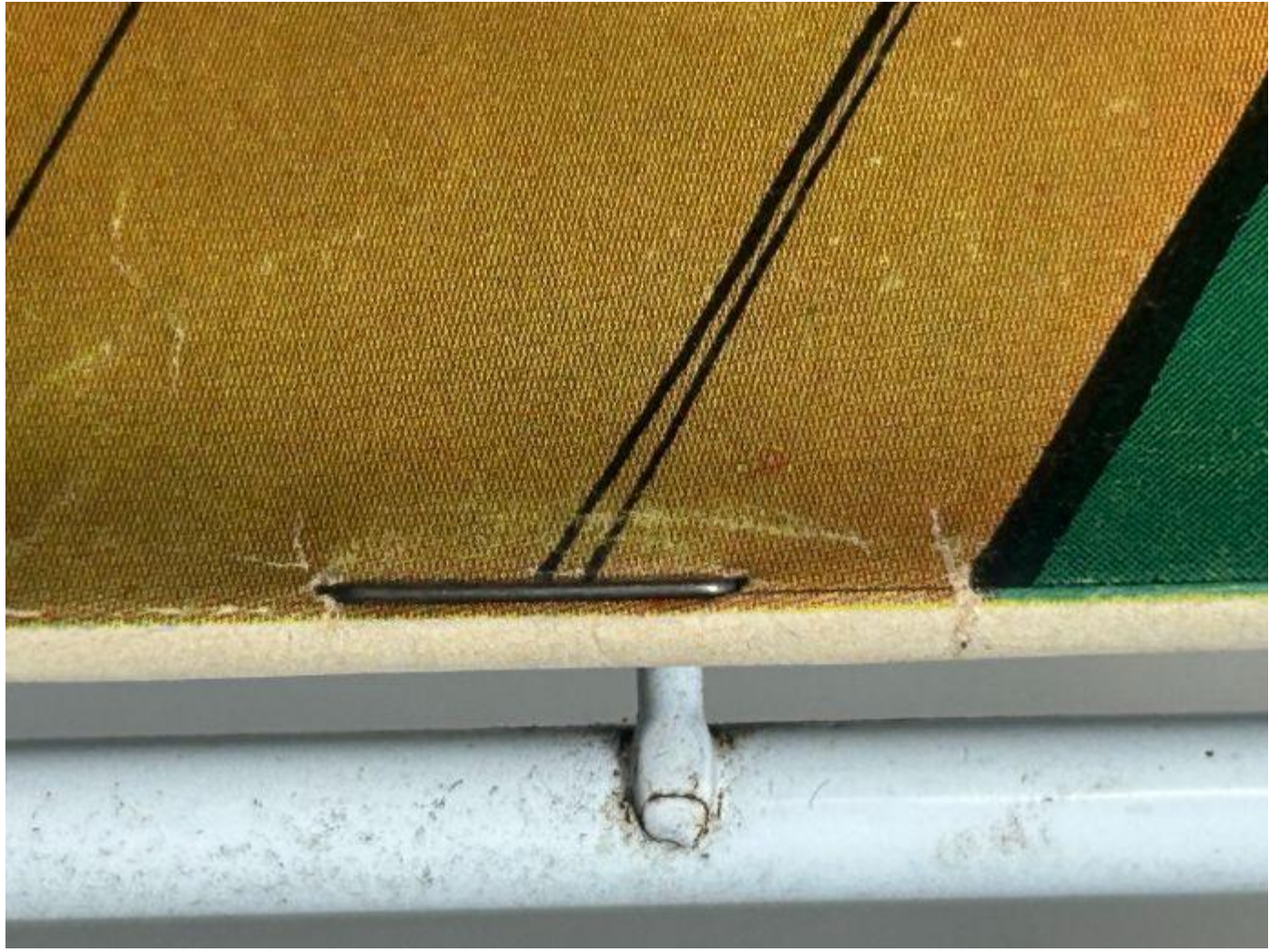
HMM... IF I PLAY MY CARDS RIGHT, MAYBE...



BE BRAVE, GREGORY! WE ARE BUT HOMELESS WANDERERS!

OH, DEAR! THOSE POOR ACTORS... NO PLACE TO STOP FOR THE NIGHT!







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APRIL
1959

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AND
STORIES
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